



ARTWEEK

CHANGING LANES 2021 – published 2 June 2021

RE-IMAGINE AND REGENERATE THE CITY

Changing Lanes is an annual collaborative project funded and managed by **Heart of the City** and facilitated by **Artweek Auckland**. The project aims to transform several Auckland city centre spaces with art installations on a temporary basis during **Artweek Auckland 2021** and seeks to help create connections in our community and provide opportunities for artists.

We are looking for creative thinkers, artists and multidisciplinary teams with a strong interest in sustainability, communities and urbanism. This is a great opportunity to create a temporary public art project in the heart of the city by 8 October 2021 (in time for Artweek 9-17 October), that reimagines city spaces and helps bring Aucklanders back to the city.

BRIEF

This is a chance for artists to create a project that interrogates, evaluates and reorients public spaces and how they influence people's experiences of our city centre. Bold, fresh, relevant and meaningful interventions that reflect on the city centre's past, present and future will be favourably looked upon, as will proposals that contribute to the sustainability, health and wellbeing of people and city spaces.

Artists are to develop and submit concepts to be installed on specific city centre sites, outlined in this brief, that respond to the key theme of Artweek for 2021 below:

ARTWEEK THEME FOR 2021 - SUSTAINABILITY

Sustainability is a concept that is often used these days. But what exactly does it mean and how could an art and design approach help solve some of the issues that it seeks to address? In 2021, Artweek Auckland would like to invite artists, galleries, organisations and businesses to consider and explore the intersection of art and sustainability.

How do art and sustainability intersect? What does the concept mean in the art world? Why is it necessary for the arts to address sustainability? How can sustainable practices be incorporated into every facet; from making and materials, to selling and shipping? And what does it take to sustain a career in the arts, not just financially but emotionally as well?

The potential for an art and design approach to be used in tackling society's big questions and transforming ways of seeing the world is significant. By incorporating the concept of sustainability as a key part of Artweek, we hope to inspire discussion, debate and new ideas. The creative thinking, innovation and non-linear approach to problem solving inherent in the arts will be vital to securing a sustainable future for ourselves, our communities and our planet.

AND KEEPING THE FOLLOWING PRINCIPLES IN MIND:

- **Materials** – for 2021 we would like artists to use recycled or sustainable materials to create their art or installations. This could include waste or discarded items (maybe from corporate buildings or businesses in the city centre), natural products that can biodegrade or second-

hand goods that are sourced from op shops and landfill stores. Noting for one of the key locations i.e., the 4 pillars on High Street that we envisage these would be painted.

- Context of place – Concepts should be cognizant of both the physical and social environment, considering all its user groups, businesses, residents, visitors alike.
- Bring to attention the uniqueness of the spaces as pedestrian walking routes, intimate city business locations and spaces.
- Heritage and/or potential of place – Where possible, signals to the history or future aspirations of the location.

SELECTION CRITERIA

1. Strength and innovation of the concept, proposed approach, and methodology
2. Response to the brief, and context of the site
3. Artist's previous experience or demonstrated potential to work site-specifically
4. Capacity to install the artwork by 8 October 2021 within the budget

INSTALLATION DURATION

Each artwork/installation must be in place for the duration of Artweek Auckland; **9-17 October and beyond** (i.e., installed by Friday 8 October and in situ for circa 3-4 weeks in total i.e., until 29 October or 5 November). Installations need to be durable and sustainable for this period, both night and day. Any installation that incorporates sound should also include a timer so that any residential interruptions can be managed.

APPLICATION REQUIREMENTS

As part of the submission, you will need to provide:

1. Idea, concept outline
2. location
3. Sketch/concept visuals including indication of materials and durability (needs to be in situ for 3-4 weeks) and install methodology plus any details of an additional activation on Late Night Art – Tuesday 12 October (not mandatory)
4. CV of artist or team members including relevant experience and examples of relevant completed artworks. (Examples should have images and a short description of the project and your role in it).
5. Evidence of or plans around engagement with surrounding businesses and/or residents in the location your artwork would be installed
6. Timeline indicating installation by Friday 8 October 2021
7. An indicative production budget.

PERMITTING AND HEALTH & SAFETY

Artworks or installations and the physical installation process may require a Council permit and selected artists will be required to work with Heart of the City to provide all necessary documents and information to complete a permit application, if required. Artwork installation is subject to health and safety legislation, including appropriate durability, install methodology, weight suitability and security of the artwork. Artists will need to project manage their installations and co-ordinate H&S planning with contractors if relevant. Artists also need to factor in weather contingencies, in case of any potential damage to installations caused by weather – as remedial action will be required.

Aerial works are favoured to avoid deliberate or accidental removal of works or damage and tampering – note the limited availability of aerial fixing points in some of the specified locations. Installations on the ground would need a security plan e.g., move the installation daily into an appropriate storage area. Artists are to use authorised installers for aerial

installations and not attach anything onto walls or windows of protected historic buildings – unless permission has been sought and agreed, prior to install.

LOCATIONS FOR SUBMISSIONS (see further details in the appendix):

1. Durham St East
2. Victoria Street/High Street Council Carpark – pillars x 4
3. Heritage wall with hanging fixtures in Little High Street
4. Lower Vulcan Lane
5. Freyberg Place lighting poles

BUDGET: \$7,500 + GST per site (including any installation costs)

SUBMISSIONS DUE: 5PM, FRIDAY 9 JULY 2021

email: admin@artweekauckland.co.nz

Appendices - Location information:

1. DURHAM ST EAST

Durham Street East runs between Queen Street and High Street.



LANE INFORMATION: The nature of activity at street level is retail and hospitality, with offices and apartments on upper levels and large numbers of pedestrians using the street as a thoroughfare.

The laneway's property owner is Auckland Transport, and its use as part of Artweek's laneway art series will be sought with the permission of Auckland Transport via an Auckland Council event permit.

Key buildings in the lane include: The Premier Building (2 Durham St East), built in 1907 to provide professional office space in the city centre. Designed by Robert de Montalk in the Edwardian Italianate style it has gone largely unmodified with the interior still boasting pressed metal dado panels and ceilings. The Met and Soho apartments overlooking the lane - these were converted from commercial space in 1999 and 2000

INSTALLATION INFORMATION: Any artwork installations for this laneway will rely on utilising pre-existing points such as railings and brackets, rather than engineered fixing points that have been installed to support an installation. None of the points have been load tested and they can only hold

lightweight installations. Any installations need to be very robust for the outdoor conditions but also light weight in nature.



The installers, Network Visuals, create a rope rigging between these points which provides a framework for the installation. The weight of the final structure should be under 10kg, which will not put any significant dead weight on the identified fixing points. The weight is spread across the rigging points, placing less weight on each point.

The materials should be a lightweight outdoor material and if it is made up of a single large section, the artist needs

to ensure the material is such that wind is able to pass through it with little resistance, this will reduce any wind loading on the points.

KEY LOCAL STAKEHOLDERS

Property owners: Met and Soho buildings, 186-202 Queen St, 186 - 202 Queen Street, 6 Durham St East, 8 - 10 Durham St East, 12 Durham St East

Businesses: Glassons, HYPE, Mezze Bar, Mojo, Renkon, My Bar, Dangerfield, Laserhaus, Hair Cutting For Men, Zhou's Alley, A range of beauty (hair salon, massage) businesses and barristers in Premier Building

Examples of past work:

Brydee Rood 2017 - *We come from the sea; we seek higher ground.* Fluro Bunting installed between fixing points. Estimated weight 8kg. Suspended from various points within the lane – using a mixture of existing brackets & eyebolts on either side of the laneway.

2018 Artist - Gary Silipa, Charm Bracelet

2018 – Durham Lane

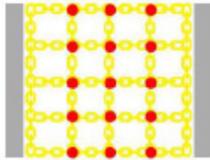
Chain Net – Suspended plastic chain with wrapped objects

Estimated weight 10kg

Suspended from 6 points within the lane – mixture of existing brackets & eyebolts

CHAIN INSTALLATION:

Aerial View



Side view



CHAIN LOCATION:



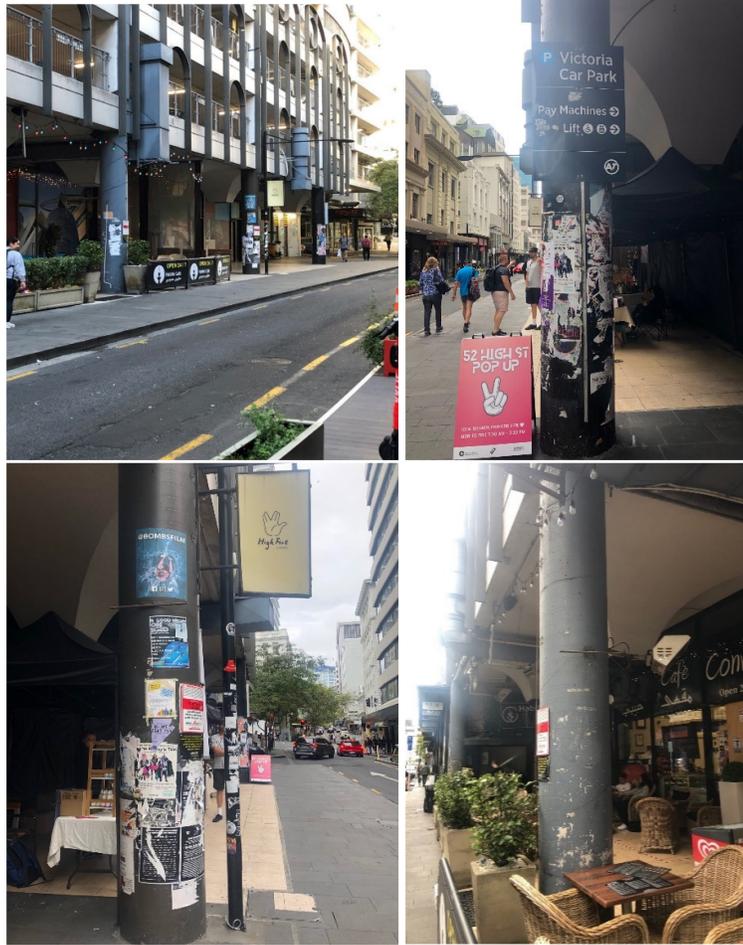
FIXING POINTS:



Ross Liew 2019 - *kè kǔ nài láo*. 15 metres of weighted flags. Estimated weight 8kg

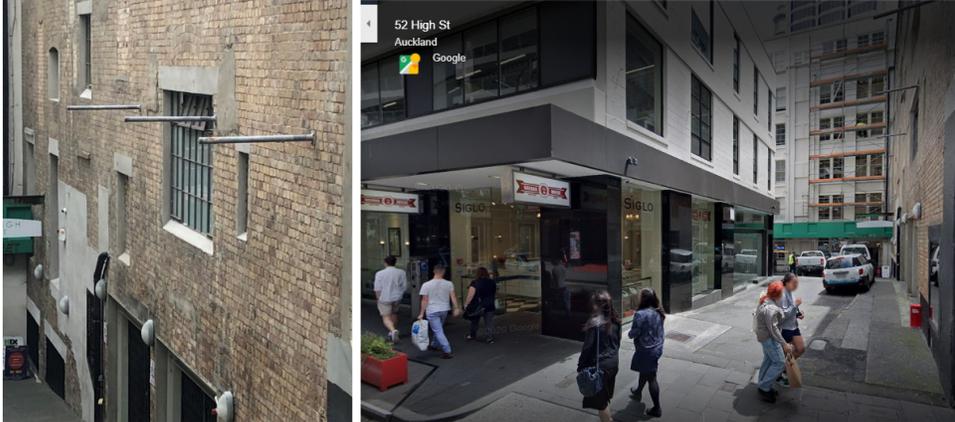


2. VICTORIA STREET CARPARK – concrete pillars x 4 on High Street



INFORMATION: Owners – Auckland Transport. The 4 x pillars are structural objects for the carpark above and currently relatively ‘unmissable’ and unattractive - but could be an aesthetic feature of this part of High Street adding vibrancy and colour to the street scape – and a highly visible street asset at ground level. Auckland Transport have provided approval to use the pillars but will require sign off on the proposed artwork/designs. The pillars can be painted or could be wrapped with a decal. The existing graffiti and posters will be removed and cleaned but any prep work e.g., undercoat will need to be completed by the artist. All permanent signs and fixtures e.g., power box need to remain in place.

3. HERITAGE WALL AND HANGING FIXTURES IN LITTLE HIGH STREET



Little High Street – the small ‘L’ shaped outdoor area off High Street. This is privately owned and is used regularly by pedestrians and delivery and service vehicles. There are also several businesses in the lane and at the entrance. We are looking for a hanging installation or artwork that can be suspended (or make use of) the 3 poles in the attractive brick wall shown above. There will be a weight restriction for any artwork, 25kg weight acting downwards with a wind loading criteria limited to 40kg horizontally. Approval of the concept will be required by the building managers/owner. Consultation with surrounding businesses before installation will also be a requirement.

BUSINESSES: Havana Cigars and Loaded (on High St)

4. LOWER VULCAN LANE

Vulcan Lane runs between Queen Street and O’Connell Street, crossing High Street. An aerial artwork for Vulcan Lane will only be suitable for the lower lane as permanent aerial lighting is installed on fixing points in upper Vulcan Lane.



Changing Lanes 2019, Vulcan Lane



Christmas decorations in situ, Lower Vulcan Lane

LANE INFORMATION: Large numbers of pedestrians use the street as a thoroughfare and Lower Vulcan Lane is also used as a public space with plenty of seating and frequent busking activity. The laneway’s property owner is Auckland Transport, and its use as part of Artweek’s laneway art series will be sought with the permission of Auckland Transport via an Auckland Council event permit.

Vulcan Lane was created as one of Auckland’s initial colonial thoroughfares in the 1840s, connecting Queen Street and High Street in the town’s commercial district as a narrow alleyway. A fire

destroyed most of the street in 1850, after which buildings were rebuilt in brick. Vulcan Lane first housed clockmakers, coach smiths, solicitors, a general store, flour and grain merchants and bootmakers. But after the Queens Ferry and, later, the Occidental appeared, it was overridden by bookmakers, streetwalkers and peddlers. By the 1920s there were so many bookmakers in the lane it was christened Vultures Lane. The literary set, including Frank Sargeson and James Baxter, mingled with the journo soon after.

In 1923 it was recommended that Vulcan Lane become a one-way street, and in 1964, 27 retailers petitioned council to make it a pedestrian only thoroughfare. In 1967 the council allotted \$13,000 to pave Vulcan Lane as a pedestrian only street with seats and trees. Before the decade was out, the project was completed.

Vulcan Lane was originally called Victoria Lane. Vulcan Lane was a nickname given to the area because of the Vulcan Foundry on High Street. The lane itself and several buildings within it are classified as NZ Heritage listed – further information is available at www.heritage.org.nz

INSTALLATION INFORMATION: The laneway is decorated at Christmas with lights and doves suspended overhead. These fixing points may be able to be used for an aerial art installation (weight of the installation to be no more than 10-15kg), in consultation with building owners and authorized installers – Network Visuals. Installations at ground level are also an option but proposals will need to consider security and/or maintenance of installations over the course of Artweek. In past years artists have removed the installations each night and re-installed them each day.

Fixing point 1, Queen St End



Fixing point 2, Queen St End



Fixing point 1, High St End



Fixing point 2, High St End



KEY LOCAL STAKEHOLDERS - LOWER VULCAN LANE

Property owners: 112 Queen St, 118 Queen St, 10 Vulcan Lane, 6 Vulcan Lane, 12 Vulcan Lane
25 - 31 Vulcan Lane

Businesses: Michael Hill, Partridges, Raw Power, Vultures Lane, Carats, Zambrero, Magic Hollow, Little Unity, Moochi, Better Burger, Sushi Factory, Cassette 9, The Occidental, The Gin Room, Sunglass Bar, Broker House – Last Resort, Leigh Judd Law, Ganson Management, Mint Couture Wedding.

5. Freyberg Place lamp posts

There are a series of 5 lighting poles in Freyberg Place that could be suitable for hanging artworks. See example below. Installation would be required by a suitable installer and needs to be part of the total available budget. Note the poles have security cameras on them and any installation would need to ensure these cameras were not obscured. These lamp posts are the property of AT and need their approval, which HOTC will facilitate.

